

# Program in New England Studies

Monday, June 17, to Saturday, June 22



Historic New England presents the *Program in New England Studies (PINES)*, an intensive week-long learning experience with lectures by noted curators and architectural historians, hands-on workshops, and behind-the-scenes tours of Historic New England's properties and collections and other museums and homes in the region.

Celebrating its tenth anniversary in 2013, the *PINES* invites you to examine New England history and material culture from the seventeenth century through the Colonial Revival. Delve into building design and technology and the wide-ranging lifestyles illustrated by the historic sites on the itinerary.

Travel throughout New England for tours and receptions at historic properties in Greater Boston; Essex County, Massachusetts; Portsmouth, New Hampshire; South Berwick, Maine; and Woodstock, Connecticut. Experience workshops in furniture, ceramics, and textiles at Historic New England's collections facility in Haverhill, Massachusetts.

## Lecturers include:

- Nancy Carlisle, senior curator of collections, Historic New England
- Cary Carson, retired vice president of the research division, Colonial Williamsburg Foundation
- J. Ritchie Garrison, director, Winterthur Program in American Material Culture
- James Garvin, retired state architectural historian, New Hampshire Division of Historical Resources
- Brock Jobe, professor of American decorative arts, Winterthur Museum
- Dean Lahikainen, curator of American decorative arts, Peabody Essex Museum
- Kevin D. Murphy, professor and executive officer, CUNY Graduate Center, New York
- Robert Mussey, independent conservator
- Jane C. Nylander, president emerita, Historic New England
- Richard C. Nylander, curator emeritus, Historic New England
- Robert Blair St. George, associate professor of history, University of Pennsylvania
- Ken Turino, manager of community engagement and exhibitions, Historic New England
- Gerald W. R. Ward, senior consulting curator and senior curator emeritus, Museum of Fine Arts, Boston
- Richard Guy Wilson, chair, Department of Architectural History, University of Virginia

## 2013 Highlights:

- Enjoy a unique evening reception with alumni celebrating PINES' tenth anniversary.
- On June 17, Brock Jobe presents a special lecture in honor of *Four Centuries of Massachusetts Furniture*, a collaborative project of Historic New England and ten other institutions that features exhibitions, lectures, publications, and other opportunities to celebrate Massachusetts' legacy of furniture making. Visit [FourCenturies.org](http://FourCenturies.org) for more information.

## Fees and Registration

The \$1,550 (\$1,500 for Historic New England members) program fee includes all lectures, admissions, tours, transportation, daily breakfast and lunch, evening receptions, and service charges.

Three scholarships are available to mid-career museum professionals and graduate students in the fields of architecture, decorative arts, material culture, or public history.

The *PINES* is designed to appeal to owners of historic houses, collectors, museum professionals, graduate students, and those who enjoy New England history. Enrollment is limited to twenty-five participants.

For more information please contact Ken Turino at 617-994-5958 or Joanne Flaherty at 617-994-6629 or visit [HistoricNewEngland.org](http://HistoricNewEngland.org).



## Four Centuries of Massachusetts Furniture







Non-Profit  
Organization  
U.S. Postage Paid  
Boston, MA  
Permit No. 58621

 **HISTORIC  
NEW ENGLAND**  
*Defining the past. Shaping the future.*

141 Cambridge Street  
Boston, MA 02114-2702

# 10<sup>th</sup> Anniversary Program in New England Studies

June 17–22, 2013



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