

Program in New England Studies

Monday, June 17, to Saturday, June 22



Historic New England presents the *Program in New England Studies (PINES)*, an intensive week-long learning experience with lectures by noted curators and architectural historians, hands-on workshops, and behind-the-scenes tours of Historic New England's properties and collections and other museums and homes in the region.

Celebrating its tenth anniversary in 2013, the *PINES* invites you to examine New England history and material culture from the seventeenth century through the Colonial Revival. Delve into building design and technology and the wide-ranging lifestyles illustrated by the historic sites on the itinerary.

Travel throughout New England for tours and receptions at historic properties in Greater Boston; Essex County, Massachusetts; Portsmouth, New Hampshire; South Berwick, Maine; and Woodstock, Connecticut. Experience workshops in furniture, ceramics, and textiles at Historic New England's collections facility in Haverhill, Massachusetts.

Lecturers include:

- Nancy Carlisle, senior curator of collections, Historic New England
- Cary Carson, retired vice president of the research division, Colonial Williamsburg Foundation
- J. Ritchie Garrison, director, Winterthur Program in American Material Culture
- James Garvin, retired state architectural historian, New Hampshire Division of Historical Resources
- Brock Jobe, professor of American decorative arts, Winterthur Museum
- Dean Lahikainen, curator of American decorative arts, Peabody Essex Museum
- Kevin D. Murphy, professor and executive officer, CUNY Graduate Center, New York
- Robert Mussey, independent conservator
- Jane C. Nylander, president emerita, Historic New England
- Richard C. Nylander, curator emeritus, Historic New England
- Robert Blair St. George, associate professor of history, University of Pennsylvania
- Ken Turino, manager of community engagement and exhibitions, Historic New England
- Gerald W. R. Ward, senior consulting curator and senior curator emeritus, Museum of Fine Arts, Boston
- Richard Guy Wilson, chair, Department of Architectural History, University of Virginia

2013 Highlights:

- Enjoy a unique evening reception with alumni celebrating *PINES*' tenth anniversary.
- On June 17, Brock Jobe presents a special lecture in honor of *Four Centuries of Massachusetts Furniture*, a collaborative project of Historic New England and ten other institutions that features exhibitions, lectures, publications, and other opportunities to celebrate Massachusetts' legacy of furniture making. Visit FourCenturies.org for more information.

Fees and Registration

The \$1,550 (\$1,500 for Historic New England members) program fee includes all lectures, admissions, tours, transportation, daily breakfast and lunch, evening receptions, and service charges.

Three scholarships are available to mid-career museum professionals and graduate students in the fields of architecture, decorative arts, material culture, or public history.

The *PINES* is designed to appeal to owners of historic houses, collectors, museum professionals, graduate students, and those who enjoy New England history. Enrollment is limited to twenty-five participants.

For more information please contact Ken Turino at 617-994-5958 or Joanne Flaherty at 617-994-6629 or visit HistoricNewEngland.org.



Four Centuries of Massachusetts Furniture





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10th Anniversary Program in New England Studies

June 17–22, 2013



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