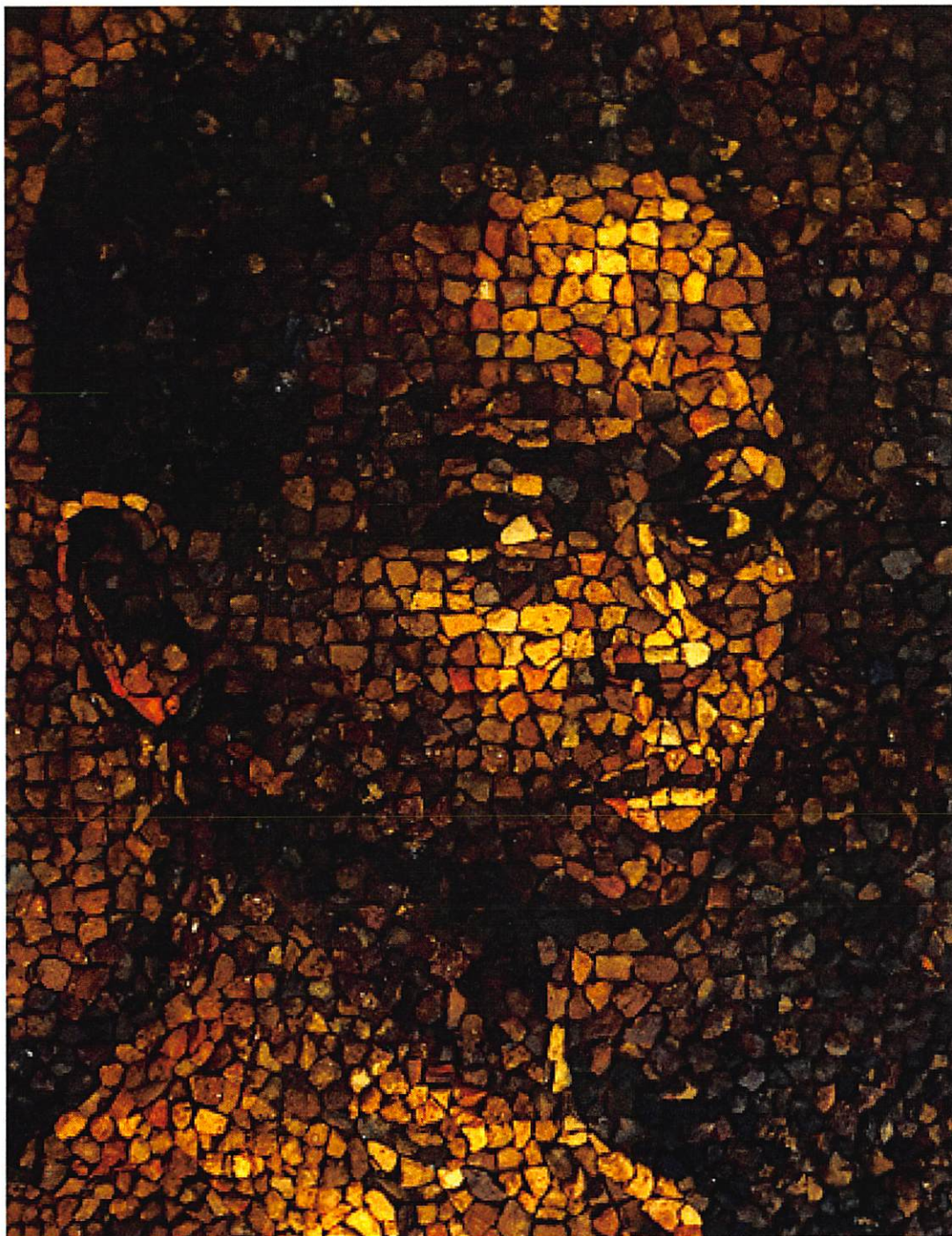




National Summit on Teaching Slavery
February 9-11, 2018



National Trust for
Historic Preservation®



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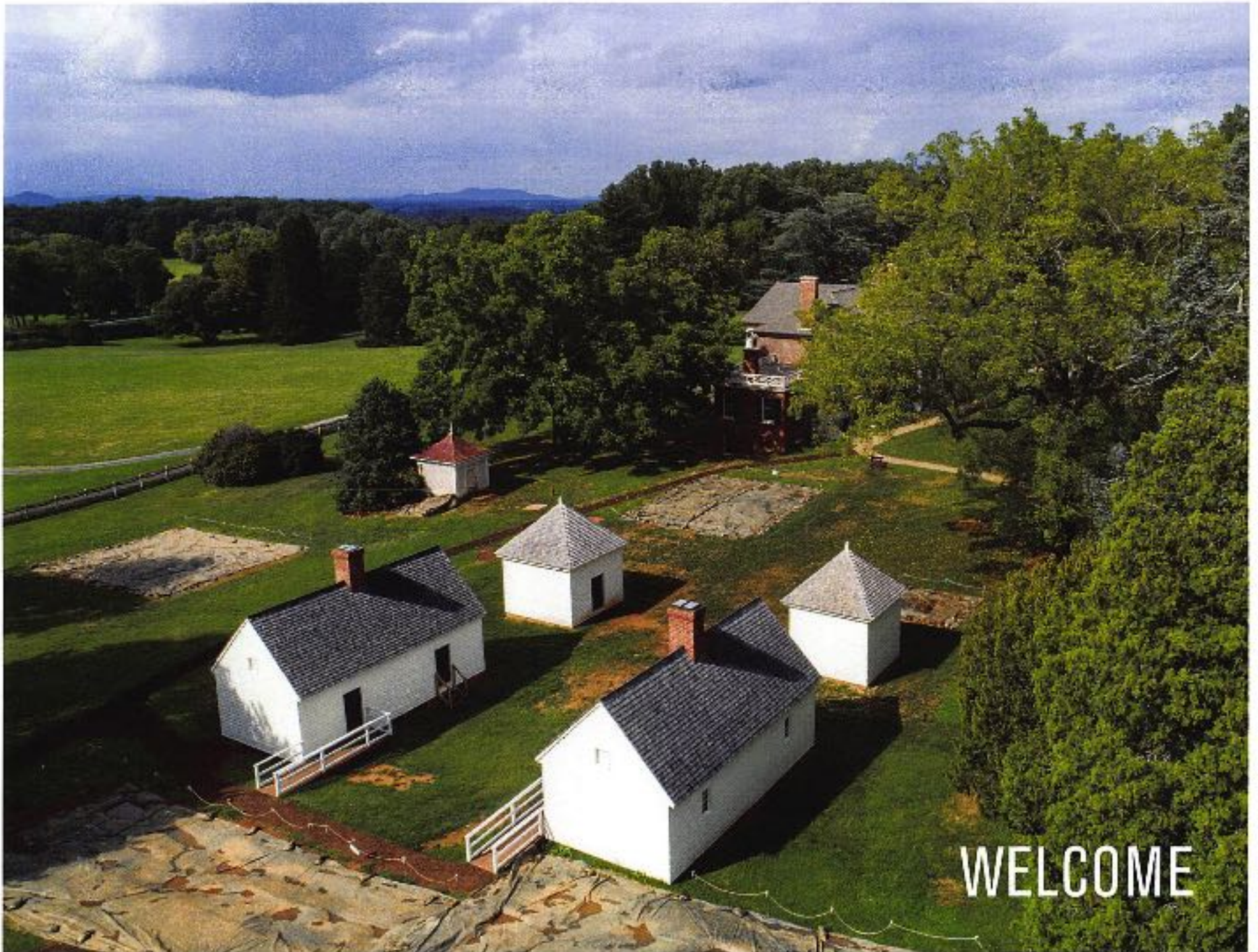
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E Pluribus Unum, by Rebecca Warde. The Montpelier Foundation, 2017. Mosaic created from pieces of brick excavated at living quarters of enslaved men, women, and children across Montpelier. On many plantations, bricks were made by enslaved women and children.



WELCOME

FROM KAT IMHOFF

Dear Friends and Colleagues,

Thank you for making the time and space in your busy lives to come to Montpelier for the first ever National Summit on Teaching Slavery, an important step towards creating a more honest and equitable version of history for future generations. It gives me a great sense of pride that this convening isn't just an academic All-Stars conference—though, indeed all of you are All-Stars. Instead, we are convening as an interdisciplinary workshop of peers with the concrete and important goal of creating a methodology for how public historians work with descendants.

At Montpelier we are proud of the work we have done to connect the history of slavery on this plantation to the long-lasting legacies of slavery in our society through our new slavery exhibition *The Mere Distinction of Colour*. The success of the exhibition is the direct result of our long-term engagement with our descendant community, who have shaped the stories we tell, identified the right questions to answer, and embodied the humanity and struggle of their ancestors in creating new narratives for our visitors.

For Americans to understand our country, we have to come to grips with the history of slavery and how it shaped our

relationship to rights, freedom, and opportunity today. We understand how radical the project of telling the truth can be and that Montpelier has a very small role to play in the broader work of creating a more truthful, complete, and inclusive history. For that reason, we are pleased to be partnering in this project with the National Trust for Historic Preservation's African American Cultural Heritage Action Fund in convening this nationally significant group of scholars, public historians, museum professionals, and descendants.

Building on our experiences, on the lessons of history this plantation offers, and on your dedication and expertise, we hope to create a new model for the way cultural institutions interpret slavery that has long-lasting impacts and helps Americans of all types truly understand the ongoing struggle for freedom, rights, and equality in our nation.

Sincerely,



Kat Imhoff
President & CEO
James Madison's Montpelier

FRIDAY, FEBRUARY 9

3:00 PM-4:00 PM	Registration	6:30 PM-7:15 PM	Happy Hour and Mingle
4:00 PM-5:00 PM	Welcome and Framing of Summit	7:15 PM-8:15 PM	Dinner Lewis Hall
5:00 PM-6:30 PM	Exhibition Experience House and South Yard	8:30 PM	Fireside Introductions South Yard

SATURDAY, FEBRUARY 10

8:00 AM-9:00 AM	Breakfast in houses	3:45 PM-4:15 PM	Like Groups Share
9:00 AM-10:30 AM	Importance/Timeliness of Work	4:15 PM-4:30 PM	Break
10:30 AM-10:45 AM	Break	4:30 PM-5:30 PM	Synthesis
10:45 AM-12:00 PM	Framework Process (A-teams)	5:30 PM-6:30 PM	Share out and Reflection
12:00 PM - 12:30 PM	Like Groups Share	6:30 PM-7:00 PM	Break
12:30 PM-1:30 PM	Lunch	7:00 PM-8:00 PM	Dinner Lewis Hall
1:30 PM-2:30 PM	Tour Gilmore Cabin and Train Depot	8:00 PM	Movie
2:30 PM- 3:45 PM	Framework Process (B-teams)		

SUNDAY, FEBRUARY 11

8:00 AM-9:00 AM	Breakfast in houses	10:45 AM-11:30 AM	Final Framework
9:00 AM-9:30 AM	Remembrance and Reflection Enslaved Community's Cemetery	11:30 AM-12:00 PM	Implementation Recommendations
9:30 AM-10:30 AM	Framework Refinement	12:00 PM-1:00 PM	Working Lunch - Next Steps
10:30 AM-10:45 AM	Break	1:00 PM	Farewell



PARTICIPANTS

PARTICIPANTS

Dina Bailey (Facilitator)

CEO, Mountain Top Vision; Adjunct Faculty, Johns Hopkins University, Advanced Academic Programs

Joy Banner, Ph.D.

Marketing Director and Descendant, Whitney Plantation Museum

Ed Baptist, Ph.D.

Professor of History and American Studies, Cornell University

Niya Bates

Public Historian of Slavery and African American Life, Thomas Jefferson's Monticello

Michael Blakey, Ph.D.

National Endowment for the Humanities Professor of Anthropology, College of William and Mary; Montpelier Descendant Community

Sara Bon-Harper, Ph.D.

CEO, James Monroe's Highland

Kayleigh Bryant-Greenwell

Curator. Writer. Activist.

April Burns

Monticello Descendant; President, Charlottesville/Albemarle Afro-American Historical and Genealogical Society

Greg Carr, Ph.D.

Associate Professor of Africana Studies and Chair of Department of Afro-American Studies, Howard University; Adjunct Faculty, Howard School of Law

Elizabeth Chew, Ph.D.

Vice President of Museum Programs, James Madison's Montpelier

Ann Chinn

Executive Director, Middle Passage Project; Mount Vernon Descendant

Maureen Costello

Director of Teaching Tolerance, Southern Poverty Law Center

Christian Cotz

Director of Education and Visitor Engagement, James Madison's Montpelier

Chris Danemayer

Principal, Proun Design

LaNesha deBardelaben, Ph.D.

Executive Director, Northwest African American Museum

Omar Eaton-Martinez

Independent Scholar

Patrice Grimes, Ph.D.

Professor of Education, University of Virginia; Montpelier Descendant Community

Shawn Halifax

Director of Interpretation, McLeod Plantation

Evelyn Higginbotham, Ph.D.

Professor of History, and of African and African Americans Studies, Harvard University; founder and coordinator, Social Engagement Initiative of the Department of African and African Americans Studies; Board Chair, ASALH

Kat Imhoff

President and CEO, The Montpelier Foundation

Nicole Ivy, Ph.D.

Director of Inclusion, American Alliance of Museums

Abdul H. Jamaludeen, M.D.

Head of of Internal Medicine Practice, Hampton and Virginia Beach; Member of Community Faculty, Eastern Virginia Medical School

Hasan Kwame Jeffries, Ph.D.

Associate Professor of History, Ohio State University, Kirwan Institute for the Study of Race and Ethnicity

Jacqueline Johnson

Director of Truth, Racial Healing, and Transformation Initiatives of Change

Margaret Jordan

Montpelier Descendant Community and Montpelier Board member; President & CEO, Dallas Medical Resource

Sean Kelley

Senior Vice President, Director of Interpretation, Eastern State Penitentiary Historic Site

Elizabeth Ladner, Ph.D.

Director of Research, James Madison's Montpelier

Talitha LeFlouria, Ph.D.

Professor of American Studies and Fellow, Carter G. Woodson Institute, University of Virginia

Lauranett Lee, Ph.D.

Founding Curator of African American History, Virginia Historical Society

Brent Leggs

Director, African American Cultural Heritage Action Fund; Assistant Clinical Professor of Historic Preservation, University of Maryland School of Architecture, Planning and Preservation

Jessie MacLeod

Associate Curator, George Washington's Mount Vernon

Joe McGill

Founder, Slave Dwelling Project

George R. Monroe, Jr.

Owner, George West End Barbershop and Salons, and Highland Descendant

Giles Morris

Vice President of Marketing and Communications, James Madison's Montpelier

Leontyne Peck

Principal, Leontyne Peck Consulting; Montpelier Descendant Community

Lee Pringle

Middleton Place Descendant; Founder and Artistic Director, Colour of Music Festival

Judge Rohulamin Quander, J.D.

Mount Vernon Descendant, retired Senior Administrative Judge for Washington, D.C.

Matthew Reeves, Ph.D.

Director of Archaeology and Landscape Restoration, James Madison's Montpelier

Justin Reid

Director of African American Programs, Virginia Foundation for the Humanities

Natalie Robertson, Ph.D.

Professor of History, Hampton University

Ashley Rogers

Director of Museum Operations, Whitney Plantation Museum

Hannah Scruggs

Research Associate and Head of Montpelier's African American Descendants' Project

Kate Shuster, Ph.D.

Shuster Consulting, Inc.; Teaching Tolerance at Southern Poverty Law Center

Marcel Sykes

Manager of Interpretive Programs, James Madison's Montpelier

Tracey Todd

Vice President and Chief Operating Officer, Middleton Place

Noelle Trent, Ph.D.

Director of Interpretation, Collections and Education, National Civil Rights Museum

Max van Balgooy

President, Engaging Places; Adjunct Professor, George Washington University, Museum Studies Program; Head Instructor & Facilitator, Seminar for Historical Administration, AASLH

Ahmad Ward

CEO, Mitchelville Preservation Project

David Young, Ph.D.

CEO, Cliveden; Lecturer, University of Pennsylvania Graduate Program in Historic Preservation

BIOGRAPHIES

Dina Bailey

Dina Bailey is the CEO of Mountain Top Vision, a consulting company that focuses on organizational transformation in the non-profit and educational sectors. She works with organizations to embrace strategic initiatives that lead to more diverse and inclusive communities. Dina was previously the Director of Educational Strategies for the National Center for Civil and Human Rights and the Director of Museum Experiences for the National Underground Railroad Freedom Center. Dina holds a Bachelors in Middle and Secondary Education, a Masters in Anthropology of Development and Social Transformation, and a graduate certification in Museum Studies. She has been published in both the formal education and museum fields. The focus of Dina's most recent work has centered on how to foster empathy and why using empathy as a lens can help us find our purpose and connection in a complex world.



Joy Banner

Dr. Joy Banner is a native resident of Wallace, LA, and descendant of Whitney Plantation. Dr. Banner earned her Ph.D. in Communication Studies from Louisiana State University, a Masters of Business Administration from Nicholls State University, and a BS degree in Marketing from Louisiana State University.

Before her tenure at Whitney Plantation, Dr. Banner was an Assistant Professor of Business and Marketing at Huston-Tillotson University in Austin, Texas and served as Chair of The School of Business. She was selected as a Scholar-In-Residence at New York University for her research examining African-American communication patterns evident in social media channels, for three consecutive years.

She is President of West St. John Stakeholders, a local non-profit community group of concerned citizens, a member of the St. John Parish Cultural District Coalition, and a newly appointed member of the St. John Parish Historic District Commission.

In her spare time, Dr. Banner enjoys spending time with her Pomeranian, Benson, playing the piano, and writing screenplays. Her first movie will appear on the Hallmark Movie Channel in summer of 2018.



Ed Baptist

Ed Baptist grew up in Durham, North Carolina, received his undergraduate degree from Georgetown University, and his Ph.D. at the University of Pennsylvania. At Cornell, he is a Professor in the Department of History. The author of *The Half Has Never Been Told: Slavery and the Making of American Capitalism* (2014) and *Creating an Old South: Middle Florida's Plantation Frontier Before the Civil War* (2002), he also co-edited *New Studies in the History of American Slavery* with the late Stephanie Camp. Baptist leads *Freedom on the Move* (<http://freedomonthemove.org>), a collaborative effort to build a crowdsourced database of fugitive slave ads, which recently won an NEH Digital Advancement Grant.



Niya Bates

Niya Bates is a native of Charlottesville, Virginia, and a two-time graduate of the University of Virginia with an M.A. in Architectural History and a B.A. in African American and African Studies. Her research interests include historic preservation, vernacular cultural landscapes, cultural heritage, slavery, and race. Niya is now Public Historian of Slavery and African American Life at the Thomas Jefferson Foundation, where she is director of the Getting Word Oral History Project. She is currently serving on the board of Preservation Piedmont and is a member of the Landscape Studies Advisory Group for the UVA Landscapes Studies Initiative. She recently published an article titled "Race and Architectural History: An Appeal" in *Arx: Journal of the Southeast Chapter of the Society of Architectural Historians*.



Michael Blakey

Michael L. Blakey is National Endowment for the Humanities Professor of Africana Studies, Anthropology, and American Studies, and Founding Director of the Institute for Historical Biology at the College of William & Mary. Professor Blakey was a Key Advisor of the award-winning Race Exhibition of the American Anthropological Association, where he held several offices including President of the Association of Black Anthropologists (1987-1989). He is a member of the Scholarly Advisory Committee of the National Museum of African American History and Culture of the Smithsonian Institution, where he previously held the position of Research Associate in Physical Anthropology at the National Museum of Natural History (1985-1994). He was Scientific Director of New York City's



colonial African Burial Ground Project (1992-2004). The site became a National Monument in 2007. Blakey held professorships at Spelman College, Columbia, Brown, La Sapienza, and Howard University, where he founded the W. Montague Cobb Biological Anthropology Laboratory. He was director or co-director of the Remembering Slavery, Resistance, and Freedom Project sponsored by the Virginia General Assembly from 2010-2015. He currently serves on the editorial board of *American Anthropologist*. His most recent book (2009) is *The Skeletal Biology of the New York African Burial Ground* (with Lesley Rankin-Hill). His recent articles, in English and French, cover bioarchaeology and publicly engaged archaeology. He is currently working on a monograph on scientific racism and society. His interests are in the epistemology of public engagement, bioarchaeology of the African diaspora, African diasporic intellectual history, and white supremacy. He has won numerous awards including the honorary Doctor of Science, York College, CUNY. He earned the B.A., Howard University, M.A. and PhD in anthropology, University of Massachusetts-Amherst, and completed courses at Oxford and London Universities.

Sara Bon-Harper

Sara Bon-Harper is the Executive Director of James Monroe's Highland in Albemarle County, Virginia, focusing on strategic vision and museum leadership at the historic site, which is a department of William & Mary. The research she directs at Highland has recently transformed the understanding of the property, and contributes to new insight on James Monroe. Her focus at Highland is interpreting current research, including creating a new set of inclusive narratives about the past.



Ms. Bon-Harper earned a Ph.D. in Anthropology from the University of North Carolina at Chapel Hill, and a bachelor's degree in Anthropology and Classics from the University of Arizona. She has taught at the University of Virginia and the University of North Carolina, and conducted archaeological research and trained students in Europe and North America. As Monticello's Archaeological Research Manager (1999-2012), she led a team investigating lost elements of the plantation landscape, and developed a passion for reaching varied audiences through interpretation of research. Her prior work focused on Roman peripheries in Italy and France, and on the disenfranchised in state societies, with topical expertise in archaeological ceramics and research methods. She has lectured and written on a variety of themes, including the analysis of archaeological data, landscapes of slavery, and the construction of historic narratives. She serves on the State Review Board for the Virginia Department of Historic Resources, and on the board of the Presidential Precinct. She is committed to inspiring imaginations and broadening interest in the exploration of the past.

Kayleigh Bryant-Greenwell

Kayleigh Bryant-Greenwell, is a Washington, D.C. native, a cultural programmer and strategist with over 10 years of GLAM experience [Galleries, Libraries, Archives, Museums], devoted to exploring ways to engage with marginalized audiences through art, museum, and social justice practice. She is an author of the recently published *Museum As Site for Social Action* [MASS Action] volume and toolkit produced by the Minneapolis Institute of Art. She lends her expertise in equity initiatives and transformational change to this three-year social change program. In her new role as Education Specialist with the Smithsonian Institution National Museum of African American History and Culture, she curates participatory public programs focusing on social justice issues, which empower museum audiences to share their own ideas and strategies towards equity. Before coming to NMAAHC, she contributed to the launch of the Women, Arts, and Social Change initiative at the National Museum of Women in the Arts, as the public programs coordinator. There she advanced feminism advocacy and brokered diverse and creative collaborations between the museum and local activist and arts leaders. Before that she served as an adjunct professor with P.G. College, and as a community advocate with P.G. County Arts and Cultural Heritage. Early in her career she served as operations manager at the David C. Driskell Center, where she wore many hats in programming, management, and research. She serves as Co-chair of the DC Chapter Executive Committee for ArtTable, Inc and joined the Empathetic Museum initiative in 2017. She is also an independent curator.



April Burns

April Burns, RNCC, Monticello Getting Word Oral History Project, Gillette family descendant. President, Charlottesville/Albemarle, Virginia Afro-American Historical and Genealogical Society Chapter: Burke Brown Steppe Genealogy Group.



Greg Carr

Greg Carr is Associate Professor of Africana Studies and Chair of the Department of Afro-American Studies at Howard University and Adjunct Faculty at the Howard School of Law. He holds a Ph.D. in African American Studies from Temple University and a JD from the Ohio State University College of Law. The School District of Philadelphia's First Resident Scholar on Race and Culture (1999-2000), Dr. Carr led a team of academics and educators in the design of the curriculum framework for Philadelphia's mandatory



high school African American History course. These materials are the first to approach African American History using an Africana Studies methodology. He is a co-founder of the Philadelphia Freedom Schools Movement, a community-based academic initiative that has involved over 13,000 elementary, high school and college students. Dr. Carr has presented his curriculum work for the Board of Public Education in Salvador, Bahia, and has lectured across the U.S. and in Ghana, Egypt, South Africa, Brazil, France, and England, among other places. His publications have appeared in, among other places, *The African American Studies Reader*, *Socialism and Democracy*, *Africana Studies*, *Publications of the Modern Language Association of America*, *The National Urban League's 2012 State of Black America* and *Malcolm X: A Historical Reader*.

Dr. Carr is the first Vice President of the Association for the Study of Classical African Civilizations and a former member of the board of the National Council for Black Studies. He is a grantee of Howard's Fund for Academic Excellence, invited lecturer on pedagogy from Howard's Center for Excellence in Teaching, Learning and Assessment, and has been named Professor of the Year three times by the Howard University Student Association, the College of Arts and Sciences Student Council and the College of Arts and Sciences Honors Association. He is the co-editor of the Association for the Study of Classical African Civilizations' multi-volume *African World History Project* and has represented Howard University as a spokesman in a wide range of print and electronic media, including *Ebony Magazine*, *The New York Times*, *Washington Post*, *Le Monde*, *USA Today*, *MSNBC*, *National Public Radio*, *BBC America*, *C-SPAN*, *MTVU*, *Voice of America*, the *Tavis Smiley Show*, the *Dianne Rehm Show*, *Diverse Magazine* and *CNN*, as well as a range of local radio, television and internet media outlets.

Elizabeth Chew

Elizabeth Chew is Vice President for Museum Programs at Montpelier, where she oversees the Curatorial, Education, Archaeology, Preservation, and Research departments. An art historian, she holds a B.A. from Yale, an M.A. from the Courtauld Institute of the University of London and a Ph.D. from the University of North Carolina at Chapel Hill. She has worked at museums and historic sites since 1985. As curator at Thomas Jefferson's Monticello for thirteen years, she worked to expand interpretation to include women, domestic work, and slavery. She curated the exhibition "*To Try All Things: Monticello as Experiment*" in the David M. Rubenstein Visitor Center and was co-curator, with Rex Ellis of the National Museum of African American History and Culture, of the exhibition *Slavery at Jefferson's Monticello: Paradox of Liberty*, which was on view in Washington and traveled to Atlanta, St. Louis, and Philadelphia. She has taught art history and material culture at the University of Virginia, University of North Carolina, James Madison University, Wake Forest University, and Davidson College and published and lectured widely on ways that art and architectural patronage relate to gender, race, and family politics.



Ann Chinn

I was born and grew up in Washington, DC, among family and friends with a strong awareness of history. Over the years I became a person who loves stories and the people who generate these narratives. Along the way I also realized that each of us is deeply entwined with a local and national heritage that can be traced through memory as well as knowledge.

Married to Charlie Cobb (journalist and author), I appreciate the art of language, written and spoken. From my parents and many relatives, I learned the responsibility of honesty, humor and community. Being a member of a diverse and ever-expanding family of three children, three grandchildren, and numerous cousins, I increasingly appreciate the role we all have in telling the story, in valuing who we are and who helped shaped us, and in acknowledging that process. This framework enabled me to finally do two things in what I assume to be the final third portion of my life:

- Write a family history: *Years in Telling (It's in the Blood)*, and
- Establish the Middle Passage Ceremonies and Port Markers Project, a national non-profit organization dedicated to African ancestors who experienced the Middle Passage – those who died and those who survived from whom we are descended.

None of these endeavors are singular or mine exclusively. Each requires the efforts and contributions of many. For their participation and support I am grateful and indebted every day.



Maureen Costello

Maureen brings nearly forty years of education and publishing experience to her roles as director of Teaching Tolerance and member of the Southern Poverty Law Center's senior leadership team. As Teaching Tolerance director, she has overseen growth in the program with new initiatives. These include the biennial Teaching Tolerance Award for Excellence in Teaching, the *Teaching Tolerance Social Justice Standards*, the Teaching the Movement project, the Perspectives curriculum, and a major grants program for schools and classrooms. Under Costello's leadership, Teaching Tolerance magazine has added an issue and garnered both editorial and design awards, including the AAP's Golden Lamp Award. She wrote two groundbreaking reports on the impact of the 2016 campaign and election on American schools and helped name the phenomenon as the Trump Effect. Under her leadership, Teaching Tolerance has produced two films, *Bullied* and *Selma: The Bridge to the Ballot*. Before joining the Southern Poverty Law Center, Costello worked for Scholastic, Inc. and directed the Newsweek Education Program. She began her career as a history and economics teacher at Staten Island's Notre Dame Academy High School. Throughout her educational career, Costello has been



committed to fostering the ideals of democracy and citizenship in young people. She is a graduate of the New School University and the New York University Graduate School of Arts & Sciences and lives in Montgomery, Alabama.

Christian Cotz

Christian Cotz is Director of Education and Visitor Engagement at James Madison's Montpelier. Christian oversees a staff of approximately 50 people who are the public face of the Montpelier experience. Christian's career at Montpelier began in 2000 running student programs and developing experiential learning opportunities including the Gilmore Cabin, a Reconstruction era freedman's farm.



In 2011 the Adult Education and Student Education departments were merged under Christian's leadership to bring greater consistency to the visitor experience and to create a more efficient department. He also oversaw the logistical coordination for the restoration of the Montpelier Station Train Depot. Collaborating with staff teams he has directed, or helped to design and create content for, a number of other exhibits ranging from Madison's political career to duPont era horse racing. Christian was part of the Reinterpretation Committee following the restoration, a founding member of the Journey Through Hallowed Ground's Education Committee, and recently served as a consultant at The Hermitage.

For his entire career at Montpelier, Christian has insisted on and persisted in making Montpelier's story more inclusive. He has been at the forefront of Montpelier's efforts to build and maintain relationships with families descended from Montpelier's enslaved community. Most recently he was the project director for *The Mere Distinction of Colour* exhibition, which uses descendant voices to convey the stories of their ancestors, and which connects the dots between 1787 and today to shine a light on the legacy of slavery that still exists in our 21st century society.

Chris Danemayer

Chris Danemayer is an exhibit designer with over 30 years experience designing exhibits and graphic systems for museums and visitor centers, as well as for corporate and commercial clients. Prior to starting his own consultancy in 1999, Chris was a senior graphic designer for two Boston-based exhibit design firms: Joseph A. Wetzel Associates, Inc. and Main Street Design, Inc. His mature aesthetic sensibility and in-depth knowledge of materials and processes enable him to create engaging, attractive, and appropriate exhibits for a wide range of audiences. Past projects have ranged in subject matter from jazz and civil rights to natural and cultural history. Most recently, he lead the design team for the *Mere Distinction of Colour* exhibits at James Madison's Montpelier and is currently leading the design of exhibits for Josiah Henson Park in Bethesda, MD.



LaNesha deBardelaben

LaNesha DeBardelaben is the Executive Director of the Northwest African American Museum in Seattle, Washington, leading the only black museum in the Pacific Northwest. Prior, she was Senior Vice President of Education & Exhibitions at the Charles H. Wright Museum of African American History in Detroit. LaNesha began her career in museums at the National Museum of Kenya in Africa, and has studied museum and library management in England and Germany.



Professionally active, LaNesha is a national board member of the Association of African American Museums (AAAM) where she serves as board secretary and Program Chair of AAAM's 40th anniversary 2018 conference to be held in Hampton, Virginia. She also serves on the national board of the Association for the Study of African American Life and History (ASALH) where she chairs ASALH's national Marketing & PR Committee. She recently served on the Michigan Museums Association board as well.

LaNesha has received numerous awards for her community and professional service, including the 2014 *Crain's Detroit's 40 Under 40*, 2015 *Michigan Chronicle's Women of Excellence*, and 2017 *Michigan Chronicle's 40 Under 40*. She is a graduate of both the Jekyll Island Management Institute and Leadership Detroit.

LaNesha earned a bachelor's degree in history and secondary education from Kalamazoo College, a Master of Arts in history and museum studies from the University of Missouri in St. Louis, a Master of Library Science in archives management from Indiana University-Bloomington, and is pursuing a Ph.D. in U.S. and African American history at Michigan State University.

Omar Eaton-Martinez

Omar Eaton-Martinez is currently a PhD student in American Studies at University of Maryland, College Park. He earned a B.A. in African American Studies from University of Maryland, College Park and a M.Ed from American Intercontinental University. His research interests are Afro Latinx identity as well as Diversity, Equity, Accessibility and Inclusion in museums and cultural institutions. Omar recruits and manages 200+ interns and fellows at the Smithsonian's National Museum of American History. He participates on committees that focus on inclusion and advocacy for professionals of color at the Smithsonian. He has worked at the National Park Service, the Office of the National Museum of the American Latino Commission, NASA and was a K-12 teacher in NYC and DC. Externally, he has board membership for Museum Hue (National Board Chair) and the Museums and Race Steering Committee. Additionally, he participates in sector-wide initiatives like MASS Action (Museums As a Site For Social Action), AAM's DEAI Working Group, AASLI's Diversity & Inclusion Taskforce and Leadership



Nominating Committee, and has served on the National Program Committees for AAM and AAAM national conferences. His recent articles in the Nov/Dec 2017 issue of *Museum* magazine titled "Truth and Reconciliation: Museums as Advocates for Human Rights and Healing" and the Spring 2017 issue of *History News* titled "Calling Out Afro Latinx Identity."

Patrice Grimes

Patrice Preston Grimes is an Associate Professor of Education and an Associate Dean in Office of African-American Affairs at University of Virginia (UVA). Her research focuses on the history of African-American schooling in the South before the modern Civil Rights era, and youth civic education/engagement, esp. among underrepresented groups. She has received the Exemplary Research in Social Studies Award by the National Council for the Social Studies, authored book chapters, and published scholarly articles in *Theory and Research on Social Education*, *Teacher Education Quarterly*, *Journal of Social Studies Research* and the *Peabody Journal of Education*. In 2013, UVA President Teresa Sullivan appointed Patrice to the Commission on Slavery and the University, charged with recommending ways to study and commemorate the University of Virginia's historical relationship with slavery and enslaved people. She has also been a scholar-consultant and presenter on several Teaching American History Grants, and a research consultant to the Jefferson School African-American Heritage Center in Charlottesville (VA). Her current research studying the University of Virginia's role in public school desegregation, as well as her involvement with the African-American Descendants' Project at James Madison's Montpelier, extend her commitment to help local communities document their history and culture.



Shawn Halifax

Shawn Halifax currently leads the public history program for Charleston County Parks, in Charleston, South Carolina. Originally from Hampton Roads, Virginia, he began his career in 1994 as a living history interpreter with the Jamestown-Yorktown Foundation at Jamestown Settlement. He then relocated to Charleston, South Carolina to serve as coordinator of African American interpretation for Middleton Place. In 1999 he was hired by Charleston County Parks to initiate their public history program at Caw Caw Interpretive Center, where interpretation is focused on slavery, the 1739 Stono Slave Revolt, rice agriculture, and Gullah/Geechee culture. In 2010 he returned to Virginia as Director of Public Programs and the Casemate Museum for the Commonwealth of Virginia at Fort Monroe National Monument. Here he worked cooperatively with the National Park Service in the establishment of a public history program focused on the arrival in 1619 of the first Africans to English North America and the 1861 Civil War-era



Contraband Decision. In 2013 Shawn returned to Charleston County Parks to open McLeod Plantation Historic Site and once again lead an expanded public history program. McLeod is the only plantation site in South Carolina, and one of a very few in the nation, whose primary purpose is to interpret the lives and culture of enslaved people, freed people, and their descendants. He also is an interpretation consultant and trainer, specializing in assisting organizations in the development and integration of ethical interpretations of slavery and its legacy.

Evelyn Higginbotham

Evelyn Brooks Higginbotham is the Victor S. Thomas Professor of History and of African and African American Studies at Harvard University. She is also the National President of the Association for the Study of African American Life and History, which was founded in 1915 by Carter G. Woodson, the Father of Black History. She is the descendant of slaves in Richmond, Virginia: the great-granddaughter of Albert Royal Brooks and Lucy Goode Brooks, and the granddaughter of the Reverend Walter Henderson Brooks; and the great-granddaughter of the Reverend James H. Holmes and Maria Holmes, and the granddaughter of Evaline (Eva) Holmes Brooks. Higginbotham has recently written about her foreparents in the essay "History in the Face of Slavery: A Family Portrait," appearing in the anthology *To Make Their Way in the World: The Peabody Museum's Daguerreotypes*, edited by Ilisa Barbash, Molly Rogers, and Deborah Willis (forthcoming 2018).



Higginbotham is co-author with the late John Hope Franklin of the ninth edition of *From Slavery to Freedom* (2010). A pioneering scholar in African American women's history, she wrote the prizewinning book *Righteous Discontent: The Women's Movement in the Black Baptist Church 1880-1920* (1993). She co-edited with Henry Louis Gates, Jr., the twelve-volume *African American National Biography* (2013). Higginbotham has received numerous awards and honors. Most notably in September 2015 she received the 2014 National Humanities Medal from President Barack Obama at the White House for "illuminating the African American journey." In March 2015 she was named one of the "Top 25 Women in Higher Education" by *Diverse Magazine*. In July 2013, she received the James W.C. Pennington Award from the University of Heidelberg in Germany for her scholarly contributions to African American Religious History.

Kat Imhoff

As President and CEO of James Madison's Montpelier, Kat Imhoff is among the first generation of women to oversee all aspects of a national historic site. Under her leadership, Montpelier has become a leader in the research of slavery in the Early Republic and garnered the attention of patriotic philanthropist David M.



Rubenstein, whose \$10 million gift in 2014 jumpstarted efforts to reconstruct the landscape of slavery at Montpelier and fully furnish James Madison's historic home. Montpelier also operates The Robert H. Smith Center for the Constitution whose mission is to improve the public's understanding of the founding principles of the United States and inspire civic engagement. Kat's fresh, visionary leadership of the Center has repositioned Montpelier as a cultural organization with an innovative instinct for connecting history to present day challenges through its civic education programs for constitutional practitioners. Prior to joining Montpelier in January 2013, Kat enjoyed a five-year tenure as State Director for The Nature Conservancy in Montana, where she led a successful \$90 million effort to conserve an ecologically intact unit of 310,000 acres of land in the Northern Rockies that serves as an environmentally-protected migratory corridor extending from Wyoming across Montana to Canada. Before her leadership role at The Nature Conservancy, Kat served as Vice President and Chief Operating Officer for the Thomas Jefferson Foundation (TJF) which owns and operates Monticello, a UNESCO World Heritage site. She has served as the Executive Director of the Preservation Alliance of Virginia, Vice President for Conservation and Development of the Piedmont Environmental Council, and the Executive Director of the Commission on Population Growth and Development, a 33-member legislative study commission established by the Virginia General Assembly to promote growth management legislation.

Nicole Ivy

Nicole Ivy is the inaugural Director of Inclusion at the American Alliance of Museums. A professional futurist and a historical thinker, Nicole is passionate about the arts and social change, having begun her work in the museum field as an Institute of Museum and Library Services (IMLS) Graduate Fellow at the African American Museum in Philadelphia. She recently completed her tenure as a Museum Futurist and Mellon/American Council of Learned Societies (ACLS) Public Fellow with the Alliance's Center for the Future of Museums (CFM).



In addition to her work in the museum field, Nicole has held numerous academic appointments. She was a Visiting Assistant Professor in the History Department at Indiana University, Bloomington (IUB) and an inaugural postdoctoral fellow of the Center for Research on Race and Ethnicity in Society (CRRES) at IUB.

Her professional and scholarly interests include strategic foresight, public history, visual culture, and inclusive change management. She earned her B.A. in English from the University of Florida and her joint Ph.D. in African American Studies and American Studies from Yale University.

Abdul Jamaludeen, M.D. (b. William C. Wade, Jr.)

I am the great grandson of Jerre and Luvenia Luck who were slaves born in Pittsylvania County, Va. Jerre Luck was 16 years old in 1865 and died in 1942. His wife Luvenia Smith (Luck) was 9 years old when slavery ended and died in 1955 when I was 10 years old. The couple moved to Danville, Va. and raised 6 children one of whom was my grandmother Lottie Luck Wade (1879-1972). This poor, uneducated couple sacrificed everything to educate their children. As a result all 3 daughters became school teachers, and one son attended Hampton Institute. The other two sons graduated from Howard University Medical School and returned to Danville to establish a medical practice. As a result of the sacrifices made by my great grandparents towards education, there are at present (and counting) 94 college graduates who are direct decedents of Jerre and Luvenia Luck. Among the 94 graduates are 21 lawyers, 13 physicians (including my father) 5 PhDs and several with Masters. I graduated from the University of Rochester (B.A.) and Howard University Medical School. I currently maintain a practice of Internal Medicine in the cities of Hampton and Virginia Beach Va. I maintain a position as Community Faculty at the Eastern Virginia Medical School.



Hasan Kwame Jeffries

Hasan Kwame Jeffries is Associate Professor of History at The Ohio State University where he teaches graduate and undergraduate seminars on the Civil Rights and Black Power Movement, and surveys in African American and American history.

He was born in Brooklyn, New York, and graduated summa cum laude from Morehouse with a BA in history in 1994. He earned a MA in American history in 1997 and a PhD in American history with a specialization in African American history in 2002 from Duke University. He taught for a year at the University of Alabama in Tuscaloosa before joining the faculty at The Ohio State University in 2003.

In 2009, Hasan published his first book, *Bloody Lowndes: Civil Rights and Black Power in Alabama's Black Belt* (NYU Press). He is also the editor of *Understanding and Teaching the Civil Rights Movement* (University of Wisconsin Press), a collection of essays on how to teach the Civil Rights Movement written by leading civil rights scholars and teachers. The book will be released in 2018.

Hasan has worked on several public history projects. Most recently, he served as the lead historian and primary scriptwriter for the five-year, \$25 million renovation of the National Civil Rights Museum at the Lorraine Hotel in Memphis, Tennessee, the site of the assassination of Dr. Martin Luther King, Jr.



Jacqueline Johnson

For the past 15+ years, as a program manager and an applied anthropology professional, Jacqueline Johnson has developed organizational diversity and inclusion strategies as well as designed and implemented initiatives and training to help individuals and institutions build and sustain inclusive, equitable, safe, and vibrant communities for all to thrive. Jacqueline is especially interested in empowering and engaging historically marginalized, under-resourced, and underserved communities in decision-making processes. Her work includes innovative continuing education approaches, partnerships and relationship building, place saving, examining intersections of human history and race relations, and integrating cultural context into community development practices in disinvested communities.

Currently, Jacqueline is director of the Truth, Racial Healing and Transformation Program (TRIT) with Initiatives of Change, a global organization dedicated to building trust across the world's divides. Funded by the W.K. Kellogg Foundation, TRIT is designed to convene a wide range of actors from the government, corporate, education, spiritual/faith, cultural, media, and other sectors to work together toward greater racial equity in Richmond through a process of narrative change, racial healing, and relationship building. Jacqueline's primary responsibilities include leading the strategic planning, partnership development, and implementation of all activities to create a model that can be replicated nationally and internationally.

Jacqueline has served as advisor and board member of National Alliance of Preservation Commission, East Hawaii Community Development Corporation and Hill Center at the Old Naval Hospital. She holds a masters degree in development anthropology with a focus international development from The George Washington University in Washington, DC. She earned a bachelor's degree in criminal justice with a concentration in political science (pre-law) from Old Dominion University in Norfolk, VA.

Margaret Jordan

Ms. Jordan is President & CEO of Dallas Medical Resource, a consortium of business and health care community leaders. Formerly, she was Executive Vice President for Corporate Affairs, Texas Health Resources, Arlington, TX; President & CEO of the Margaret Jordan Group; Vice President of Healthcare and Employee Services, Southern California Edison; Vice President and Regional Manager of Kaiser Foundation Health Plan of Texas; and Associate Regional Manager of Kaiser Foundation Health Plan of Georgia and Kaiser Foundation Health Plan, Oakland, CA.

Ms. Jordan is a director of the Montpelier Foundation, and the AT&T



Performing Arts Center. She is a former director of the Federal Reserve Bank of Dallas; and of several public companies and national organizations including Mentor Corporation, VITAS Corporation, Eckerd Corporation, Reliant Pharmaceuticals, the American Hospital Association, and the American Public Health Association. She is a founding director of the National Black Nurses Association and a former director of many state and community organizations including the Dallas Museum of Art, the Texas Hospital Association, the Metropolitan United Way, and the YWCA. She has received numerous prestigious awards including 2017 DFW Hospital Council, Distinguished Health Service Award, Distinguished Alumnaus, Georgetown University, School of Nursing and Alumni of the Year, School of Public Health, and the University of California, Berkeley.

She earned an MPH from the University of California Berkeley; a BSN from Georgetown University; and, graduated from the Advance Management Program, Harvard University, School of Business.

Sean Kelley

Sean Kelley has run all public programming at Eastern State Penitentiary since 1995, when he was hired as the organization's first full-time employee. He produced the site's award-winning audio tour in 2002, now heard by more than a million visitors. During his tenure he has overseen the selection of, and curated, more than 100 site-specific artist installations.

Mr. Kelley is currently focused on developing programming to address the enormous growth in the US prison population since 1970, and the causes for racial disparities within that population. In 2014 he oversaw the development of a 16-foot, 1.5 ton bar graph on the penitentiary's baseball diamond illustrating these trends. Mr. Kelley oversaw the development of a major companion exhibit, *Prisons Today: Questions in the Age of Mass Incarceration* which won the 2016 Overall Award for Excellence at the American Alliance of Museums annual competition.

Mr. Kelley visits active prisons and writes critically about prison museums and sites of detention. He has served as adjunct faculty at Rutgers University, teaching Museum Studies in the graduate program in Public History.

Elizabeth Ladner

Elizabeth Ladner is the Director of Research at James Madison's Montpelier. Her doctoral work at the University of Virginia focused on the efforts of elite white Southerners to import foreign individuals as replacement laborers for freed African Americans after the Civil War. She has presented at the Southern Historical Association on the intersections of race, ethnicity, labor, and the law in the post-emancipation



South, the American Association of Law Libraries on the crafting of a legal war crimes digital archive, and at other conferences focused on digital humanities projects. Most recently, she presented at the Slave Dwelling Project Conference on an enslaved family from Montpelier, a project she got started with while working on the new exhibition *The Mere Distinction of Color*. She earned her B.A. in American History at Duke University and her M.A. in American History from the University of Virginia.

Talitha LeFlouria

Talitha LeFlouria is the Lisa Smith Discovery Associate Professor in African and African-American Studies at the University of Virginia. She is a scholar of African American history, specializing in the study of black women and incarceration; modern slavery; race and medicine; and black women in America. She is the author of *Chained in Silence: Black Women and Convict Labor in the New South* (UNC Press, 2015). This book received several national awards including: the Darlene Clark Hine Award from the Organization of American Historians (2016), the Philip Taft Labor History Award from the Cornell University School of Industrial and Labor Relations & Labor and Working-Class History Association (2016), the Malcolm Bell, Jr. and Muriel Barrow Bell Award from the Georgia Historical Society (2016), the Best First Book Prize from the Berkshire Conference on the History of Women, Gender, and Sexualities (2015), the Letitia Woods Brown Memorial Book Prize from the Association of Black Women Historians (2015), and the Ida B. Wells Tribute Award from the Charles H. Wright Museum of African American History (2015). Her work has been featured in the Sundance nominated documentary, *Slavery by Another Name* as well as C-SPAN. Her written work and expertise has been profiled in *Ms. Magazine*, *The Nation*, *Huffington Post*, *For Harriet*, *The New Tri-State Defender*, *ColorBlind Magazine*, and several syndicated radio programs.

Professor LeFlouria serves on the Board of Directors for *Historians Against Slavery*, the Association of Black Women Historians, the *International Labor and Working-Class History* journal, and the *Georgia Historical Quarterly*.

Lauranett Lee

As a Virginian, a public historian and a teacher my work explores the intersection of public places and personal spaces. I earned a Ph.D. in American history from the University of Virginia; an M.A. in American history at Virginia State University and a B.A. in Communications at Mundelein College in Chicago. From 2001-2016 I held the position of founding curator of African American history at the Virginia Historical Society. I've taught at Old Dominion University,



Virginia Commonwealth University, Virginia Union University, and John Tyler Community College. Currently, I teach at the University of Richmond in the School of Professional and Continuing Studies as well as the Jepson School of Leadership Studies. In addition I serve on several boards including the Virginia Foundation for the Humanities, Ministering to Ministers, the State Review Board of the Department of Historic Resources, Virginia Africana Associates, Women of Essence, Capitol Square Preservation Council and the Citizens Advisory Council on Furnishing and Interpreting the Executive Mansion as well as a citizen member of the Dr. Martin Luther King Commission and the 2019 Commission. The churches I've served as historian are First Baptist Midlothian and St. Paul's Baptist; currently I serve Metropolitan Community Church of Richmond. In 2008, I became a published author with *Making the American Dream Work, A Cultural History of African American History in Hopewell, Virginia*, commissioned by the Hopewell City Council. In January 2017 I became a member in the Community Trustbuilding Fellowship with Hope in The Cities, an organization focused on training community leaders to facilitate courageous conversations about race and reconciliation. In April 2017 I began co-facilitating a group around the theme of Diverse Women's Lives. Since 2001 I have been the sole proprietor of L. L. Lee & Associates, a public history consultancy providing public speaking, historical research, teacher training, and facilitation of community engagement programs, staff education and professional development opportunities in the following areas: African American and women's history, the American South, public history education, fashion and adornment, and non-profit leadership.

Brent Leggs

Brent Leggs is the Director of the African American Cultural Heritage Action Fund – a \$25,000,000 fundraising and preservation campaign of the National Trust for Historic Preservation to fill an important gap in the nation's cultural heritage landscape. A Harvard Loeb Fellow, he co-authored the National Trust's booklet, *Preserving African American Historic Places*, which is considered the "seminal publication on preserving African American historic sites" by the Smithsonian Institute. As the project manager for several National Treasure campaigns across the country, he led efforts to create the Birmingham Civil Rights National Monument in Alabama, which President Barack Obama designated in January 2017. Other campaign successes include the perpetual protection of icons like Villa Lewaro, the estate of Madam C. J. Walker in Irvington, New York; Joe Frazier's Gym in Philadelphia, Pennsylvania; Hinchliffe Stadium in Paterson, New Jersey; A. G. Gaston Motel in Birmingham; and more. Brent is also an Assistant Clinical Professor at the University of Maryland's Graduate Program in Historic Preservation, where he teaches Preservation Economics and Social and Ethnic Issues.



Jessie MacLeod

Jessie MacLeod is an associate curator at George Washington's Mount Vernon, where she has worked since 2012. She was the lead curator for the exhibition, *Lives Bound Together: Slavery at George Washington's Mount Vernon*, which opened in 2016. The exhibition explores the lives of those enslaved on Washington's plantation through objects, archaeological artifacts, manuscripts, and personal biographies. She also contributed to the exhibit catalogue and coordinated an oral history project with descendants. Jessie holds a B.A. in history from Yale University and an M.A. in history, with a certificate in public history, from the University of Massachusetts Amherst. Before coming to Mount Vernon, she explored early American material culture through positions at the Newport Historical Society, James Madison's Montpelier, the New Haven Museum, Historic Deerfield, and the Yale University Art Gallery.



Joe McGill

Mr. Joseph McGill, Jr. is a history consultant for Magnolia Plantation in Charleston, SC and the founder of The Slave Dwelling Project, Inc. Sleeping in extant slave dwellings, this project has brought much needed attention to these often neglected structures that are vitally important to the American built environment.

Prior to his current position, Mr. McGill was a field officer for the National Trust for Historic Preservation working to revitalize the Sweet Auburn commercial district in Atlanta, GA and to develop a management plan for Mississippi Delta National Heritage Area.

Mr. McGill served as the Executive Director of the African American Museum located in Cedar Rapids, Iowa. His responsibilities included seeking funds from grant making entities to support the capital and operating budget of the museum/cultural center and developing programs that interpret the history of African Americans.

Mr. McGill is the former Director of History and Culture at Penn Center, St. Helena Island, South Carolina. Penn School was the first school built during the Civil War for the education of recently freed slaves. As Director he was responsible for the overall development and implementation of the Center's program for collecting, preserving, and making public the history of Penn Center and the Sea Island African American history and culture.

Mr. McGill was also employed by the National Park Service, serving as a Park Ranger at Fort Sumter National Monument in Charleston, South Carolina. As a Park Ranger, Mr. McGill was responsible for giving oral presentations on Fort Sumter and Fort Moultrie on and off site. He was also responsible for supervising volunteers and participating in living history presentations.



Mr. McGill is the founder of Company "I" 54th Massachusetts Reenactment Regiment in Charleston, South Carolina. The 54th Massachusetts Volunteer Infantry was the regiment portrayed in the award winning movie "Glory". As a Civil War Reenactor, Mr. McGill participates in parades, living history presentations, lectures, and battle reenactments.

Mr. McGill appears in the book *Confederates in the Attic* by Tony Horwitz. He is also a member of the South Carolina Humanities Council Speakers Bureau.

Mr. McGill is a native of Kingstree, South Carolina. He is a graduate of Kingstree Senior High School. Upon graduating from High School he enlisted into the United States Air Force. While in the Air Force, Mr. McGill served as Security Policeman in England, Washington State and Germany. Mr. McGill also holds a Bachelor of Arts degree in Professional English from South Carolina State University, Orangeburg, South Carolina. He is married to the former Vilarin Mozec and they have one daughter, Jocelya Mozec McGill.

George R. Monroe, Jr.

A native of Charlottesville, Virginia, George Monroe matriculated to Richmond in 1995 to study at Virginia Union University receiving a BA in Sociology in 1998. Afterwards he attended the University of Richmond Graduate School of Arts & Sciences receiving a Master of Liberal Arts degree 2000. In 2003, George completed a second Master's degree in Science with a focus on Human Services. These lessons learned have been complimented by extensive travel all over the world for various missions and humanitarian efforts. He has a saying as it relates to specific interests in genealogy, race relations and the human condition, "Diversity only exists when we fail to engage and understand we are more alike than different."

George spent over 20 years in corporate America as an experienced Lean / Six Sigma professional in the fields of process engineering, training, and Operational Risk Management. He is now the Owner of George West End (GWE) Barbershops and Salons in the Richmond, VA Metropolitan area. GWE's goals are simple, to bring people from all walks of life together, to teach self-sufficiency and entrepreneurship to staff, and to serve the community at large through servant leadership. George currently resides in Hanover, VA with his wife, Carlena and two of his five children Seth and Tre.



Giles Morris

Giles Morris grew up in Washington, D.C., the son of a Congressional press secretary and an international economics correspondent for the Times of London. He attended Princeton University, where he was a member of an NCAA Division 1 Final Four soccer team and completed a creative thesis under the direction of English literary critic Michael Wood.



After college, Giles moved to New York City, where he lived for two years, working as a freelance novelist and pursuing his own writing dreams. A crisis of spirit moved him to take a seeker's path, and he moved from the Big Apple to the Pine Ridge Indian Reservation in South Dakota, where he spent two years teaching American Literature and English at Little Wound High School and studying traditional Lakota religion.

The experience on the reservation was formative and marked Giles with a life-long motivation to understand the moral and spiritual problems inherent in the American story. He completed his M.Div. degree at Harvard Divinity School in 2005, studying Greek and systematic theology and working at a homeless street ministry based in the Boston Common.

Giles spent a decade as an editor, journalist, freelance writer, and web developer producing print, online, and radio content and chronicling the way larger forces, economic and cultural, affect the lives of individuals and families in communities from urban Chicago to the rural South.

He moved to Charlottesville, Virginia, in 2011 to become the editor-in-chief of C-VILLE Weekly, a position he held for three years. A principal presenter on the single scroll multimedia format at the 2014 Association of Alternative News Media web conference, Giles has received national attention for his use of web-based platforms to tell stories traditionally associated with print.

As Vice President for Marketing & Communications at James Madison's Montpelier, Giles has overseen the redevelopment of montpelier.org, the redesign of the donor magazine *We The People*, and the re-drafting of the organization's mission and action plan statements, in addition to overseeing its advertising, media relations, and executive speech writing programs. He is especially proud of his integral role in the development and rollout of "The Mere Distinction of Colour," Montpelier's groundbreaking exhibition on slavery, race, and rights in the Founding Era.

Leontyne Peck

Leontyne Clay Peck is an educator, author and speaker with more than 30 years of experience in presenting African American Cultural Programs and Family Genealogy Stories. She received her education from American University, the American University of Rome and West Virginia University. She has taught African American Studies, Sociology and State and Local Government Classes.

She travels throughout the country giving presentations to educational institutions, faith organizations, libraries, genealogical societies and private businesses on her experiences in finding her roots and encouraging others to search for their ancestors. She can trace her roots to John Clay who arrived in Jamestown in 1613. Her ancestry is also connected to Benjamin Banneker, USCT Civil War soldier Job Gaiter, as well as the enslaved communities



of Presidents James Madison and Thomas Jefferson.

She is the recipient of a host of awards. Among those are Maryland Business and Professional Woman of the Year, Maryland Commissioner on African American History and Culture and a Ford Foundation Scholar in African American Studies.

She is the author of "Our Mother's Dresses: An Ancestry Tribute to my African, European and American Mothers," "Silver Children: The African American Family of Henry Clay," and "Paxton Street."

Lee Pringle

Movie and television orchestral string soundtracks of the 1970s and early 1980s stirred a young Lee Pringle and led him to dream of a life far removed from his rural South Carolina Lowcountry home. Like many African-American children in the South, he was immersed in music from an early age, from the Sunbeam Choir at his childhood church, Mt. Pisgah AME, and through band and choral lessons and activities in high school.

Mr. Pringle has undertaken many production activities, eventually leading to his own marketing and production firm, Buster-Elsie Productions. The company has coproduced and assisted in forming the Charleston International Festival of Choirs and The African Choral Festival in Ghana, West Africa; produced more than 150 orchestral and choral concerts and solo recitals regionally and internationally, and continues to foster emerging young vocalists from across the country through an ongoing series of recitals.

Mr. Pringle is also the founder and president of the Charleston Gospel Choir, an 75-member choir now in its 18th season, which continues to garner wide acclaim. For nearly two decades, Mr. Pringle has worked in a consulting role with the Charleston Symphony Orchestra as executive producer of four major productions, including its popular Gospel Christmas and Martin Luther King, Jr. memorial concerts. For the past 10 years, his focus has been on finding ways to enhance and expand the appreciation of the African-American spiritual, and black classically trained musicians, contributions to the genre. The African-American spiritual, a uniquely American musical genre that was largely nurtured in South Carolina is interwoven in his productions annually. Mr. Pringle also is founder and president of the Charleston Spiritual Ensemble, a group that is recognized for its excellence in vocal performance and has rapidly built a keen following in the Carolinas. In March 2012, Mr. Pringle led the Charleston Gospel Choir and the Charleston Spiritual Ensemble on a choral tour to Ghana, the African embarkation point for many who became enslaved in the New World. The Colour of Music Festival is a ten-year dream in the making.



Judge Rohulamin Quander

Rohulamin Quander, a multi-generational Washingtonian and member of the Quander Family,



traces his American lineage back almost 350 years in the Maryland and Virginia colonies, including involuntary servitude at George Washington's Mount Vernon Plantation. A Howard University graduate (BA 1966, JD 1969), he is a retired Senior Administrative Law Judge for the District of Columbia.

During his Howard University era, he was active with several campus organizations, including president of the Student Bar Association and a member of the Howard University Student Senate. The 1960's was a turbulent time that demanded a clear focus and dedication to the Civil Rights Movement and a demonstrated concern for uplifting the plight of those in the community who were the most downtrodden.

Presently, Judge Quander continues his mission to uplift the humanity of the Dalit people of India (modern day slaves), through education and awareness. While not an "activist" in the context of the 1960's era, he applauds the current generation's rebirth from the seeming complacency of the recent past. The embodiment of "Black Lives Matter!" has captured the nation, and with it a fuller realization and appreciation that the current generation of 20-somethings are focused and determined to uplift others as they climb.

Judge Quander continues to work to improve the condition of all people, worldwide and assumed a lead role in sponsoring a two-day human rights program at Howard University and the U.S. Capitol, to speak out against "Untouchability," which event created an ongoing Declaration of Empathy movement, to demand justice and access to full human rights and dignity.

Married to Carmen Torruella Quander, internationally acclaimed artist, they have three adult children and one grandchild. They reside in Washington, D.C.

Matthew Reeves

Matt Reeves is the Director of Archaeology at James Madison's Montpelier in Orange, Virginia. His specialty is sites of the African Diaspora including plantation and freedman period sites, and Civil War sites. He grew up in Fairfax, Virginia and received his doctorate from Syracuse University. For his dissertation, Reeves researched and excavated two early 19th century Jamaican slave settlements and spent over two years living and working within the rural descendant community he was studying.

Prior to Montpelier, he led archaeological projects in upstate New York, southern Maryland, and for the National Park Service at Manassas Battlefield. In his 17 years at Montpelier, Reeves has developed a strong public archaeology program known for its citizen science approach to research. At the heart of this program is community-based research with a heavy focus on investing descendant communities in the research and interpretation process. Most recently his department's work on an eight-year study excavating the remains of slave homes at Montpelier has yielded very detailed information on the homes of enslaved individuals dating to the



early 19th century and has led to their reconstruction. He has also led the archaeological discipline in devising new ways to engage metal detector hobbyists and archaeological survey through his department's work locating the living and work sites of the enslaved community across the 2700-acre Montpelier property. These new site discoveries hold the future for Montpelier continuing to telling the story of the enslaved community.

Justin Reid

Justin G. Reid is a cultural preservationist and public historian of Virginia civil rights and education history. As director of African American programs at Virginia Foundation for the Humanities, he helps develop and support community programs and cultural initiatives across the state. He also manages VFH's digital collection of African American historic sites and leads the General Assembly's African American history task force. Justin previously worked for the Moton Museum & National Historic Landmark, where he oversaw the 2013 opening of Moton's national award-winning, \$6 million permanent exhibition. A native of Farmville, Virginia, Justin was a founding board member of the annual Virginia Children's Book Festival and co-founder of the College of William & Mary's Lemon Project: A Journey of Reconciliation.



Natalie Robertson

Dr. Natalie S. Robertson is a graduate of the University of Detroit-Mercy where she received a Bachelor of Arts (Honors) degree in History. As a Patricia Roberts Harris Fellow, she obtained a Master of Arts degree in Museum Studies from Hampton University. She holds a second Master of Arts degree (and PhD) in American Studies from the University of Iowa. Robertson has held scholarly appointments in the United States and in Britain, including the Smithsonian's National Museum of African Art and the Advanced Studies in England Program, affiliated with University College, Oxford, where she taught her signature seminar course entitled "A Semiotic Exploration of the Triangular Slave Trade." She received the National Endowment for the Humanities Faculty Research Award that facilitated her field research in West African slave ports (Republic of Benin, Senegal, and Nigeria) that culminated in the publication of her seminal work entitled *The Slave Ship Clotilda and the Making of AfricaTown, U.S.A.: Spirit of Our Ancestors*, nominated for a Library of Virginia Literary Award in the non-fiction category. Robertson



recently served as Principal Investigator of the Aberdeen Gardens Historic District Mapping Project, an oral history and multimedia project funded by the Virginia Foundation for the Humanities. Her research specialties include the transatlantic slave trade and enslavement as a legal process. For the past two years, she served with distinction on the Fulbright Screening Committee (West/Central Africa). Currently, Dr. Robertson teaches history courses on an adjunct basis at Hampton University.

Ashley Rogers

Ashley Rogers is the Director of Museum Operations at the Whitney Plantation, a historic site in Southeast Louisiana that has an exclusive interpretive focus on slavery. Prior to working at the Whitney Plantation, she was the Assistant Director of Denver Regional Museums with History Colorado. In 2015 she initiated a research project about post-slavery plantation life through the discovery of original documents from the Whitney Plantation Store dating from the 1930s-1970s. She is currently engaged in conducting oral history interviews with former cane workers and their descendants. This research will be the focal point of an exhibit to be mounted at the Whitney Plantation in 2018.



Ms. Rogers is a frequent presenter on the topics of slavery and difficult history interpretation at the American Alliance of Museums and the American Association of State and Local History conferences. She is a member of MASS Action, an organization devoted to creating social change within museums and she co-authored the MASS Action toolkit chapter, "Interpretation: Liberating the Narrative." She is a contributor to Rowman and Littlefield's 2016 book *Positioning Your Museum as a Critical Community Asset* and an advisor on the forthcoming online resource sponsored by AASLH and the National Council on Public History, *The Inclusive Historian's Handbook*.

Hannah Scruggs

Hannah Scruggs is a research associate and head of Montpelier's African American Descendants' Project. She received her B.A. in History from the College of William & Mary in 2013, and her M.A. in Public History with a focus in African American history at North Carolina State University in 2017. In graduate school, she participated in an international public history practicum in Crooked Tree, Belize, where she spent a summer collecting oral histories for an exhibition about Belizean Kriol culture. Between her undergraduate and graduate degrees, Hannah served with AmeriCorps at the Braddock Carnegie Library, organizing and executing programs for kids in the community.



Kate Shuster

Kate Shuster is a researcher whose recent work with Teaching Tolerance has included managing the Hard History project, which examines the ways we teach and learn about the history of American slavery. This project proposes different ways of pursuing quality education about the subject. She holds a Ph.D. in Educational Studies.



Marcel Sykes

As Manager of Interpretive Programs, her passion is teaching the interpreters of Montpelier to help the visitors connect with their cultural heritage in order to promote stewardship of resources.

Prior to joining Montpelier, Marcel was Director of Education at the Charles H. Wright Museum of African American History in Detroit, where she was responsible for African World Festival, with festival attendance numbers reaching 1.5 million. She also collaborated with development to receive a \$10 million grant from the Skillman Foundation for the redesign of the museum's core exhibition.

Before her directorship role in Detroit, Marcel was the Manager of Interpretation at Conner Prairie Museum in Indiana. While there she implemented the award-winning program "Follow the North Star", an interactive program that puts the visitor in the shoes of the runaway!

Marcel studied at Hampton University in Political Science and History and proceeded to join the interpretive and program management ranks at Colonial Williamsburg in Virginia. In her 25 years in museum program management, Marcel has created and implemented award-winning programs that are being studied in college public history courses today.



Tracey Todd

Tracey has worked for Middleton Place Foundation and with the Middleton family for over 27 years. Much of that time has been spent directing interpretive programs, research and writing. In 2006, Tracey managed and facilitated the first weekend-long reunion combining Middleton descendants of both European and African descent. Subsequent reunions of Middleton descendants were held in 2011 and 2016 with about 400 participants attending each event. In 2008, Tracey co-authored *Beyond the Fields: Slavery at Middleton Place*, a companion book to the 2005 permanent exhibit at Middleton Place. He has produced two documentary films about Middleton Place including the 2017 production *Beyond the Fields*, now showing on PBS stations nationwide, that connects the story of the enslaved



people to the present through historical research, interpretive programs and a decade of family reunions. Two of his most memorable professional experiences were participating in the Seminar for Historic Administration (AASLH and Colonial Williamsburg) and the Buckley School for Public Speaking. The Trustees of the Middleton Place Foundation have named Tracey as successor to the current President and CEO, Charles Duell, who will be stepping down in June, 2018.

Noelle Trent

Dr. Noelle N. Trent is the Director of Interpretation, Collections & Education at the National Civil Rights Museum. She earned a Masters in Public History, and a PhD in United States history from Howard University in Washington, DC. Dr. Trent is an accomplished public historian and has worked with several noted organizations and projects including: the National Park Service, the Frederick Douglass National Historic Site, and the Smithsonian Institution's National Museum of African American History and Culture where she contributed to the exhibition *Defending Freedom, Defining Freedom: The Era of Segregation 1876 - 1968*. She has been a contributor to the African American Intellectual History Society's blog, and was featured in "Breaking Free: An Underground Special" for the WGN America drama *Underground*. Dr. Trent has traveled internationally presenting lectures at the European Solidarity Center in Gdansk, Poland and in Sopot, Poland as part of the 2017 Memphis in Poland Festival. She is currently planning an exhibition and programming as part of MLK50: *Where Do We Go From Here?*, the National Civil Rights Museum's commemoration of the 50th anniversary of Dr. King's assassination.



Max van Balgooy

Max A. van Balgooy is an Assistant Professor in the Museum Studies Program at George Washington University, where he teaches on museum management, historical interpretation, and community engagement. He has more than 35 years of experience working in museums, historic preservation, heritage tourism, and historic sites, including senior positions at National Trust for Historic Preservation and the Workman and Temple Family Homestead Museum. A recognized researcher,



author, speaker, and blogger on the trends, challenges, and opportunities facing museums, historic sites, and cultural organizations, he is a frequently requested facilitator, trainer, and consultant on business strategy, historical interpretation, public programming, and marketing.

He is also the president of Engaging Places, a design and strategy firm that connects people to historic places; directs the Seminar for Historical Administration, a three-week program exploring the critical issues facing history organizations across the nation, and on the editorial board of *Curator* and the Steering Committee of the History Relevance Campaign. His most recent clients include Cliveden, James Madison's Montpelier, Andrew Jackson's Hermitage, San Francisco Heritage, and the Preservation Society of Newport County and he recently edited *Interpreting African American History and Culture at Museums and Historic Sites* (Rowman and Littlefield, 2016). He has previously served on the Council of the American Association for State and Local History and received his M.A. in history from the University of Delaware as a Hagley Fellow.

Ahmad Ward

Ahmad Ward is the Executive Director for the Mitchelville Preservation Project on Hilton Head Island, SC. The mission of the Mitchelville Preservation Project is to replicate, preserve and sustain an historically significant site and to educate the public about the sacrifice, resilience and perseverance of the freedmen of Mitchelville, which in 1862 was the first self-governed town of freed slaves in America. Ward is responsible for developing and implementing a master plan, that will recreate this historic town as an interpretative site. The Historic Mitchelville Freedom Park will convey this important story of freedom and citizenship to visitors from around the Country.



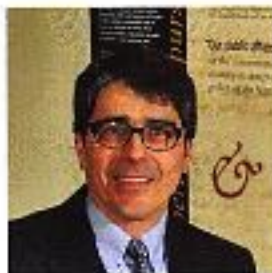
Prior to this position, Ward spent fifteen years leading the Education Department at the Birmingham Civil Rights Institute in Birmingham Alabama. It is there where he honed his expertise in telling the story of civil and human rights in America, with a focus on historic analysis and application to current social justice issues. With Masters-level training and years of experience in exhibition design, he brings a strong understanding of storytelling and the importance of technology in interpretation. He has been responsible for creating programming partnerships with local schools, universities and organizations; teacher and student resources; written articles, blogs and essays for local, national and international platforms as well as

the development of public programming for community at-large in the areas of civil and human rights movements, multiculturalism and contemporary human rights issues.

Ward is a native of Elizabeth City, North Carolina. He received a BA in Art from Elizabeth City State University and a MA in Museum Studies from Hampton University. He is a former member of the Smithsonian Affiliates Advisory Board and the Jekyll Island Management Institute Selection Board. His hobbies include drawing, watching sports, cooking, sleep (when possible) and fantasy football. He and his wife, Dafina have two brilliant daughters, Masani Ashiya and Aminah Elon.

David Young

David Young is executive director at Cliveden, a historic site of the National Trust for Historic Preservation in the Germantown section of Philadelphia. He has developed public programs that have won local, state, and national awards, including "The Cliveden Conversations" and "Liberty to Go to Sec," which bring broad-community input, dramatic arts, and multi-generational approaches to the interpretation of Cliveden's connections to mid-Atlantic plantation slavery.



Young has served as director of the Johnson House Historic Site, also in Germantown, a National Historic Landmark museum of the Underground Railroad. He was a co-founder of the Mt. Airy Business Improvement District, treasurer of the Philadelphia Cultural Fund and is an officer with the Concord School Association. He is immediate past president of the Historic Germantown consortium of 16 historic sites in Germantown.

A Fulbright Fellow in 1993, Young has degrees from Northwestern University and Ohio State University. He served as a lecturer in the Graduate Program of Historic Preservation at the University of Pennsylvania for ten years and currently serves on the faculty of the Seminar for Historical Administration. Since 2014, Young has served as a member of the National Landmarks Committee, which makes recommendations on National Historic Landmark nominations to the National Park Service.

He has published on Germantown's African American and Underground Railroad history, as well as on issues related to historic site sustainability; he is completing a history of Germantown's 20th century and how its history has been preserved, to be published by Temple University Press.





GETTING AROUND



GPS directions:
 11350 Constitution Highway
 Montpelier Station, VA 22957
 (for Orange, VA depending on your GPS)
 Lat. 38°13'36"N, Long. 78°10'46"W
 540.672.2728 | www.montpelier.org



Inn at Westwood
 12256 Montford Rd
 Orange, VA 22960
 (540) 661-1293

Holladay House
 155 W Main St.
 Orange, VA 22960
 (540) 672-4893

Inn on Poplar Hill
 278 Caroline St.
 Orange, VA 22960
 (540) 672-6840

Mayhurst Inn
 12460 Mayhurst Ln.
 Orange, VA 22960
 (540) 672-5597

THINGS TO KNOW ABOUT YOUR STAY

TELEPHONES

Dial 8 to make a phone call (8-911 for emergencies). There is one telephone available in the common area of each cottage and one in Lewis Hall just outside the Dining Room. Calling cards are not necessary for long distance calls, but they are required for international calls.

EMERGENCIES

In the case of potentially life-threatening or medical emergencies, please dial 8-911. You will need to provide the 911 address specific to your cottage. You will find the address posted next to each phone and in the hospitality books in your cottage. In the case of non-life-threatening emergencies (such as no heat or AC) please dial extension 260. This extension will reach a staff person at home after hours. In the event that 8-911 has been called, we ask that a follow-up call also be made to extension 260. Finally, we ask that you hold any non-emergency needs arising off-hours until the following morning when a staff person is again on the property and can assist you.

HOUSING

Keycards are required to gain access to Village housing. Your card will open the exterior doors as well as your room. Please be sure to keep your keycard with you at all times. Each house is stocked with a few snacks and beverages, with additional refreshments available in Lewis Hall throughout the seminar. Thermostats are located in the hallways and usually control the AC or Heat for more than one bedroom. Please be considerate of others and set the thermostat to a moderate temperature.

The Constitutional Village is designed as a learning community, conducive to study and reflection, and interaction with colleagues. We encourage you to use unscheduled time throughout the seminar to catch up on readings, have conversations with fellow participants, or to explore Montpelier. There are no specific rules prohibiting the consumption of alcohol or defining quiet hours, but please be considerate of other guests. It is important to remember that because these are homes and not hotel rooms, there are other bedrooms adjacent to common areas shared by all participants.

COMPUTER AND INTERNET ACCESS

A wireless connection is available in each house, Lewis Hall, and Claude Moore Hall. Over half the bedrooms in the Constitutional Village also have plug-in access. Passwords are not necessary to login.

ATTIRE

Dress throughout the seminar is casual and comfortable shoes are recommended for the walking tours. The classroom is usually kept a bit cooler rather than warmer, so if you tend to get cold easily indoors, please dress accordingly.

EXPLORING MONTPELIER

You are free to explore the grounds of Montpelier at any time during your visit. We recommend that you wear your nametag, and at night you may want to carry a flashlight. Umbrellas are available for you to borrow if you did not bring your own. Be mindful of vehicle traffic on all roads – in addition to being an historic site open to the public,

Montpelier is an active horse farm and includes a number of residential homes, so there can be traffic at any hour. Please do not touch or feed any wildlife or horses.

ENTERING & EXITING MONTPELIER

Please use only the Main Gate visitor entrance (Rte. 20). The gates are open from 8:45 AM to 4:00 PM daily. If you do exit the property after hours, please note that you must enter a code (1217) into the keypad on the right pillar in order to open the gates. Please observe designated traffic patterns and speed limits throughout the property, particularly in visitor areas.

SMOKING

Smoking is prohibited indoors throughout Montpelier. Please limit smoking to designated areas where ash trays are present (back patio of Lewis Hall and patios or porches outside cottages). Be sure to completely extinguish and dispose of all cigarettes. Montpelier includes over 100 historic structures and over 200 acres of Old Growth Forest we want to protect.

CHECKING OUT

On the final morning of the seminar, there are a few things we ask guests to do to help us prepare for our next group of visitors. Checkout is 10:00 a.m. Please be sure to close all windows and leave the thermostat at a conservative setting.

ABOUT MONTPELIER

HISTORY

James Madison's Montpelier is located in the Piedmont countryside, four miles south of Orange, Virginia. The property - originally comprised of 4,700 acres and known as Mount Pleasant - was settled by James' grandfather, Ambrose, in the 1720s. James Madison, Sr. built the brick Georgian structure that is now known as Montpelier in the 1760s. Before and after his presidency, James Jr. made two major additions to the house. After Madison's death in 1836, Dolley divided her time between Montpelier and Washington, D.C. Deeply in debt, she sold Montpelier in 1844 and settled permanently in Washington, where she died in 1849.

Nearly 300 Africans and African-Americans - at least six generations of families - were enslaved at Montpelier by the Madisons from 1723-1844. Although the number fluctuated, about 100 slaves lived at Montpelier at any one time.

Subsequent owners of Montpelier made alterations to the house, most notably the last private owners - the duPonts - who more than doubled the size of the house by adding floors above the one-story wings and constructing new wings on the rear of the house. It was returned to its original 1820 size and appearance in 2008, following a five-year, \$24 million restoration effort by The Montpelier Foundation.

Today, the Foundation's efforts are not limited to bringing to life the home and contributions of James and Dolley Madison. It is also committed to recognizing that the community of people who lived at Montpelier included

the enslaved, whose stories are told in the award-winning exhibition *The Mere Distinction of Colour*, a culmination of two decades of archaeological and historical research. Visitors come to Montpelier to be inspired, to learn, and to take their inspiration and knowledge home. Montpelier is a place where visitors connect the dots between the past and the present, and realize history's relevance in today's society.

Montpelier is a monument to James Madison and the enslaved community, a museum of American history and the continuing struggle for freedom, and a center for constitutional education that engages the public with the enduring legacy of Madison's most powerful idea: government by the people. Montpelier is a National Trust for Historic Preservation site.

EXPLORE

Montpelier is the lifelong home of James Madison, fourth President of the United States, Father of the Constitution, and Architect of the Bill of Rights, and his wife, Dolley, America's first "First Lady." The historic home and grounds are open to visitors seven days a week, and a variety of house tours and outdoor walking tours are offered daily. Access to the permanent, award-winning exhibition *The Mere Distinction of Colour*, located in the House cellars and in the reconstructed South Yard buildings, is included in the price of admission. The David M. Rubenstein Visitor Center houses the Grills Gallery and the duPont Gallery, a museum shop, and award-winning barbecue at the Exchange Cafe. Also on the 2,650-acre property are the Madison family and slave cemeteries; Mr. Madison's Temple, a neo-classical design that stands above what was formerly an ice house; an archaeology lab and active archaeological dig sites; the Annie duPont Formal Garden; 8+ miles of walking trails,

including the 3.9-mile "Virginia Treasures"-designated Montpelier-Grelen connector trail, and trails through the old-growth Landmark Forest and Demonstration Forest; the Gilmore Cabin, a Reconstruction-era freedman's farm; the restored Jim Crow-era 1910 Train Depot housing the exhibition *In the Time of Segregation*; and a Civil War encampment site. Montpelier is home to the Robert H. Smith Center for the Constitution, which provides world-class educational programming - both on-site and online - and offers participants an opportunity to engage in civic dialogue, improve their understanding of the founding principles of the United States, and deepen their potential involvement in democracy.

THE NTHP'S AFRICAN AMERICAN CULTURAL HERITAGE ACTION FUND:

The National Trust for Historic Preservation launched the African American Cultural Heritage Action Fund (AACHAF), in partnership with the Ford Foundation, The JPB Foundation, and the Open Society Foundations. The multi-year national initiative is aimed at uplifting the largely overlooked contributions of African Americans by establishing a grant fund for the protection and restoration of African American historical sites. From the protection of Shockoe Bottom in Richmond to Fort Huachuca Black Officer's Club in Arizona, the fund will help to support direct action needed to protect threatened sites of historic significance, address critical funding gaps for the preservation of African American historic sites, and help uncover hidden stories of African Americans connected to historic sites across the nation.



National Summit on Teaching Slavery

Social Media Plan & Guidelines for Attendees

Friends and colleagues,

We're excited to have you here at Montpelier for this summit. We're certain you'll find this weekend challenging, fulfilling, and eye-opening. As you move through the grounds and interact with your peers we encourage you to document and share your experiences in real time via your social media channels.

We will be following along with the event via the hashtag **#nationalslaverysummit** and will be tagging many of you in our posts. What follows is quick information and social media best practices for Facebook, Twitter, and Instagram.

Social Media Handles

Make sure to include these tags in all of your posts.

James Madison's Montpelier

James Madison's Montpelier Facebook: @JamesMadisonsMontpelier

James Madison's Montpelier Twitter: @jmmontpelier

James Madison's Montpelier Instagram: @jmmontpelier

The National Trust for Historic Preservation

National Trust Facebook: @NationalTrustforHistoricPreservation

National Trust Twitter: @savingplaces

National Trust Instagram: @savingplaces

Hashtags

These tags allow us to group conversations about our particular subject matter and make it easy for people to follow along with your work throughout the duration of the weekend.

#trustsites

#difficulthistory

#nationalslaverysummit

Remember:

Your **Facebook** your posts can be longer form, but not overly dense.

Twitter is for quick messages and updates. Poignant, quotable moments.

Instagram is for beautiful pictures and videos of the grounds, your peers, the breadth of work being done.

Share your various social media handles with one another and give the important work you're doing the opportunity to be seen and experienced by your friends and followers!

If you have any further questions, please reach out to Montpelier Director of Marketing & Communications, Price Thomas (pthomas@montpelier.org).